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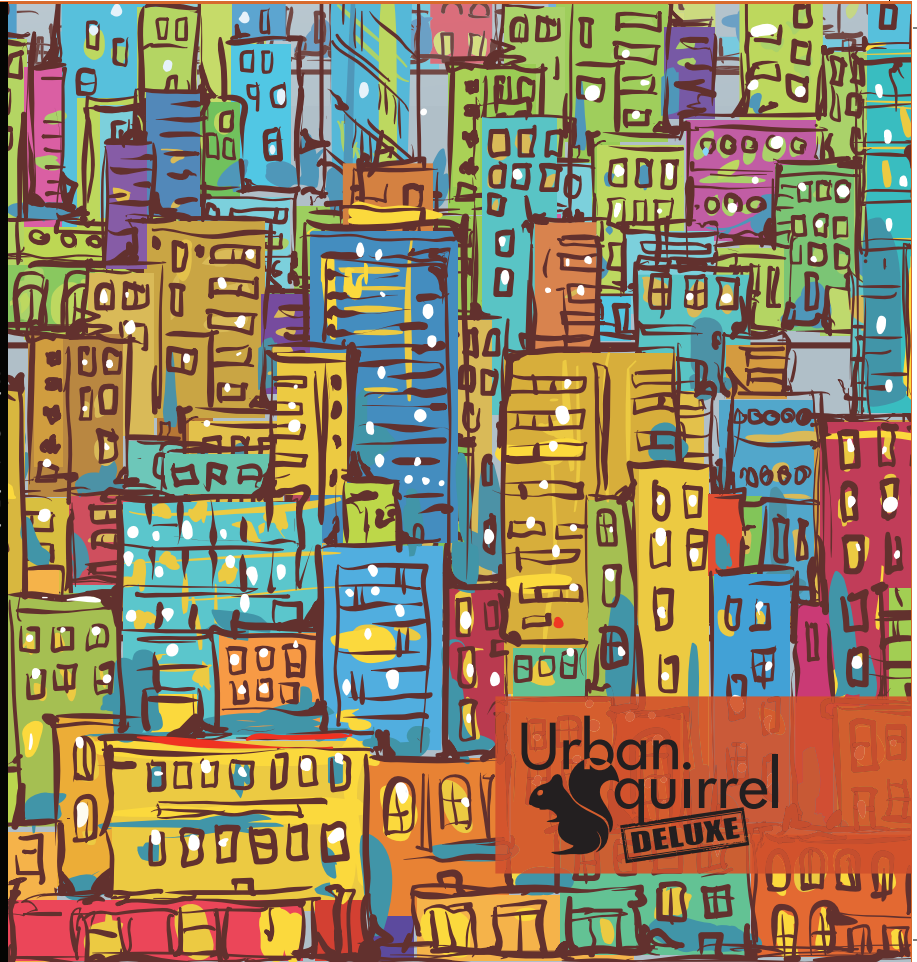
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Urban Squirrel Deluxe

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Urban.
Squirrel
DELUXE

Urban Squirrel

Lindsey Miller • Bill Henshell

(Deluxe)

Chris Walker • Tim Hibbin • Paul Young • Carlo Reyes •
Jon O'Gara

With guests

Phil Barish • Julian Riedl • Ally Miller • Joe Cirrincione

Urban Squirrel (Deluxe) Album

Recorded by Bill Henshell at Alias Smith Studio &
Jamestowne Supersound • Final Mixes by Chuck Kawal
at Alias Smith Studio • Produced by Bill & Chuck •

Album cover & booklet conceived and designed by
Christopher Walker

For full digital booklet, please download from
bobsyeruncle.com/usd.



ABOUT USD:

Urban Squirrel started in 2003 as an acoustic trio consisting of Lindsey Miller (Vocals, Guitar) Bill Henshell (Mandolin, Guitar, Bass, Vocals) and Paul Young (Guitar, Bass) as a fun project playing open mics and doing gigs. They featured some of Lindsey's originals along with an eclectic blend of covers selected by the various members. Over the years the band saw a revolving door of musicians and would often morph from an acoustic duo to a full-blown rock band – the Deluxe in Urban Squirrel (Deluxe). At its core, the band remained Linz and Bill with the focus on acoustic music as a duo. This album of original material features various incarnations of the band, from Linz and Bill, to what has become the official Urban Squirrel (Deluxe) performing and recording electric band, featuring Tim Hibben (Drums) and Chris Walker (Guitar, Vocals). In 2008, the band, which then featured Carlo Reyes (Bass, Vocals) and Jon O'Gara (Guitar, Vocals), managed to put down 2 great acoustic recordings, a cover of "Midnight Moonlight" and an original called "Dance of the Crustaceans" which is included on this album.

The majority of what you hear on this album is the core electric band that has remained fairly constant since 2011. It features Lindsey, Bill, Tim and Chris with special contributions from original member Paul Young (Bass) and their good friend Phil Barish (Organ, Keys).

They have also been privileged to feature these guest artists: Lindsey's daughter- Ally Miller (Vocals), Julian Riedl (Drums) and Joe Cirrione (Sax). Also, a very special thanks to Mason Riedl (Guitar, Bass & Mandolin), Phil Hernandez (Drums) and John Diaz (Percussion) for their live contributions to the Urban Squirrel legend.

The completion of this album has been a long, arduous, and timeconsuming task. Aside from the 2008 recording of "Dance of the Crustaceans", recording began with guide tracks in 2015. Drum tracks from Tim and Julian were also completed then. Normally, you'd build the tracks from there but given Lindsey's situation, it was paramount that we got his vocal and guitar tracks down while he was still sharp. He drove to the sessions when he could and until he couldn't. Throughout the recording of the album, finding a good time for a given musician to make it to the studio was a scheduling nightmare; cancel a day and you cancel a week. So, for the next 3 years, we slowly built the tracks that would become the greatest album of all time. In the end, what you're listening to is the fruit of our creativity and labor. We hope you enjoy it and play it often.

All proceeds go to fund Alzheimer's research at Alzheimer's Association®, alz.org.



Whirlwind (Miller/Reyes)
Linz: Vocal, Acoustic Guitar
Bill: Guitar, Guitar Solo, Bass
Chris: Guitar, Guitar Solo
Tim: Drums

A wind of time blows through this world It
changes lives it changes minds
A siren voice bright on a breeze it flows from
where well
It flows for me

Whirlwind of time grabs me
Sets my spirit free
whirlwind of time grabs me
Lifts me to where I want to be

Sparkling light on a sunny lake
It ease my mind it takes me away
A blaze of love lights my heart
It's everything a love should be

Whirlwind of time grabs me
Sets my spirit running free

Whirlwind of time grabs me
Lifts me to where I want to be



Perfect Someone Else (Miller)

Linz: Vocal, Acoustic Guitar

Bill: Guitar, Solo Guitar

Chris: Guitar, Solo Guitar

Paul: Bass

Tim: Drums

Phil: Organ

You're the perfect someone else that I've
been looking for
The perfect someone else to ease my
troubled mind
You're the perfect someone else – It's you
and no one else
You're the perfect someone else and I feel
fine

I was walking down the street the other day
Wondering when true love would finally
pass my way
How many lessons must I learn – It's got to
be my turn
Please give me the lady that I yearn
And suddenly, I understood
My prayers had been answered – I knew
they would
A rainbow of colors there you stood
From the moment our eyes met I knew we
would
From the moment our eyes met
I knew we.....



Gabriel's Flock (Miller)

Linz: Acoustic Guitar, Vocals

Bill: 12 String Guitar, Bass

Chris: Guitar

Tim: Drums

Joe: Sax

Phil: Organ

Where do I go when I'm not dreaming
What surrounds you that I'm not seeing
Will you bring me back with no memory at all
Will I return as an Angel to catch them as they fall
There are angels everywhere
and when the rain falls you know that we'll be
there
on the wings of a snow white dove
Come Gabriel's flock from Cannan's love

Do you have a name that I may call you
I wish to thank you for all the wonderful things
you've done
Is that you that I feel right now
Yes it's you that I feel It's you without a doubt
There are angels everywhere
and when the sky falls you know they will be
there
on the wings of a snow white Dove

come Gabriel's flock
From Canaan's love

Here they come
Here they come
Here they come



No More (Miller)

Linz: Vocal, Acoustic Guitar

Chris: Guitar, Solo Guitar

Bill: Guitar, Bass

Phil: Organ

Julian: Drums

When you left me it really upset me
I wanted to die so I laid down and cried
But I don't feel you no more
No No I don't feel you no more
My friends would say too bad it ended that way
I said I don't know it's just the way love goes
I just don't see you no more
No No I just don't see you no more
Cause what's done is done

What's past is past
I found my way to greener grass
And I don't need you no more
No girl I don't need you no more
I will always love you – after all we had good
times
Love ever after never went to be
It's clear to you and it's clear to me
You've gone your way and I've gone mine
We're bound to run into each other once and
a while
But I don't hurt no more – no baby it don't hurt
no more



Cedar Creek (Miller/Henshell)
Linz: Acoustic Guitar
Bill: Bass, Mandolin



So Home (Miller)

Linz: Vocal, Acoustic Guitar

Chris: Guitar, Guitar Solo, Backing Vocal

Bill: Guitar, Guitar Solo, Bass, Backing Vocal

Phil: Organ

Tim: Drums

It's Upside down...

(upside down) (It's Inside out)

So this world can appear

It casts a hint of doubt

We struggle for the simple things

everything's a fight

Right can turn out wrong sometimes and

wrong can turn out right

Yes I'm home

Yes I'm so home

Leaving the world behind

I am home

And I'm Home – Yes I'm home

ye I'm so so home

And I'm Home – Yes I'm home

ye I'm so so home

Think about the good times

don't you think about the bad

Don't worry if you never got your share

be thankful for what you have

Our home is our sanctuary

nothing can harm us here

Take away all the worry and take away the fear

And we're home – yes it's so home –

Leaving the world behind – we are home

And we're home – yes it's so home –

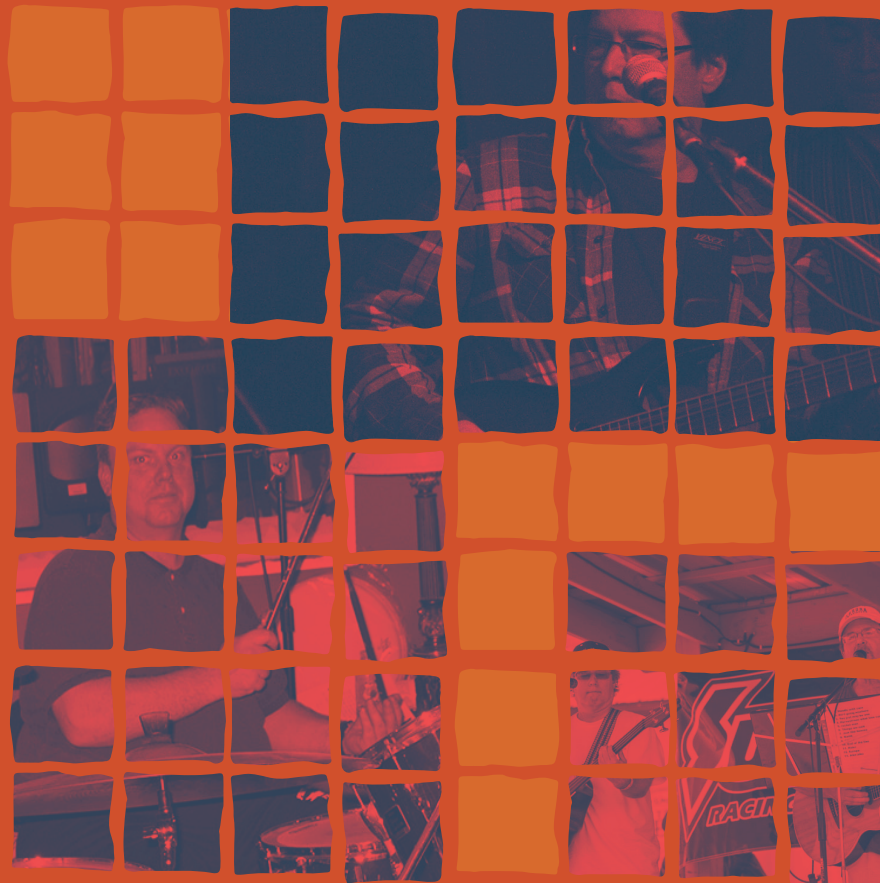
Leaving the world behind – we are home

Let this feeling take you wherever you

want to go

Listen to the music

Listen then you'll know



Naughty Song (Miller)

Linz: Vocals, Acoustic Guitar

Bill: Guitar, Guitar Solo, Bass

Chris: Guitar

Tim: Drums

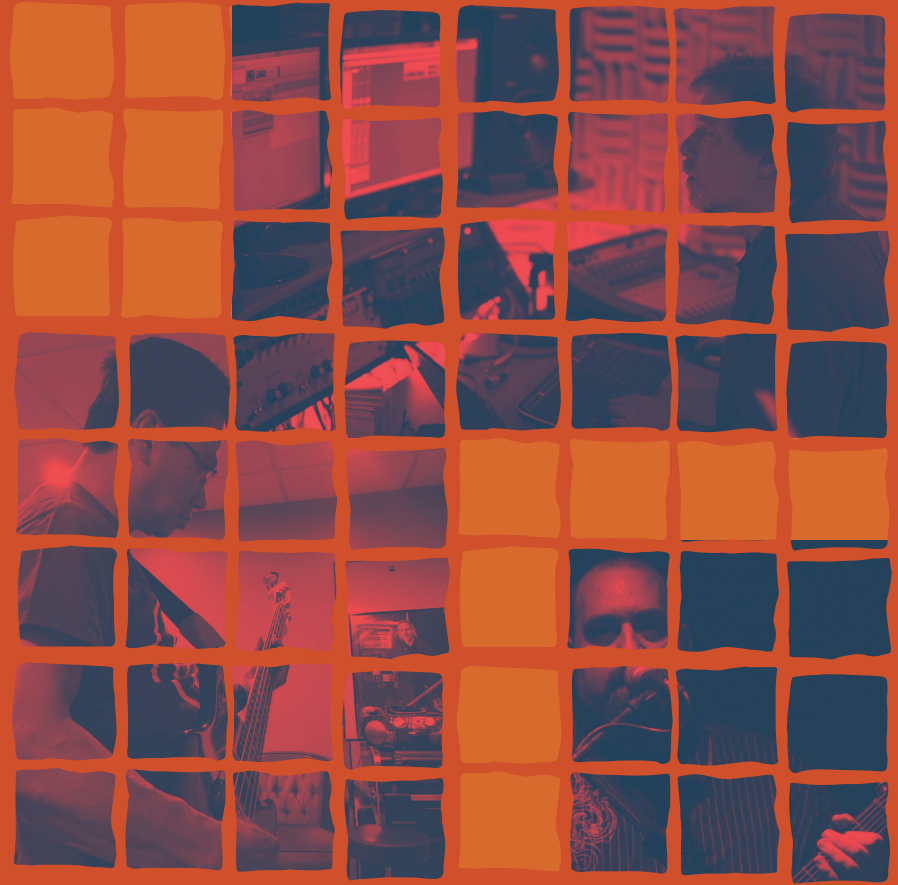
She purrs like a kitten, scratches as a cat
Ride 'em cowboy whip and 10 gallon hat
Top or bottom or on your side
Ask real nice and she will tan your hide

Bring a friend or three or more
She said turn on the light baby and open
the door
Hey Girl, how naughty can you get
I said hey girl, you're slippery when wet

And she'll do anything – she'll do everything

Tease you in the office – she might do you
on the desk
Front seat when she's driving with your
hand up her dress
Cheerleader outfit, hey back to school
High heeled stockings in a secretary suit
In the elevator hope no people come in
Underneath the bleachers hope the home
team wins

And she'll do anything... and she'll do everything



Dance of the Crustaceans (Miller/Henshell)

Linz: Acoustic Guitar

Bill: Mandolin

Carlo Reyes: Bass

John O'Gara: Acoustic Guitar



Laura Lee (Miller)
Linz: Acoustic Guitar, Vocals
Ally: Backing Vocals
Bill: 12 String Guitar, Guitar Solo, Bass,
Backing Vocals
Chris: Guitar, Guitar Solo
Phil: Organ
Tim: Drums

The warm sunshine - across the
Mississippi Delta
Summer breeze- a strand of hair fell
across your perfect smile
Ten thousand thoughts – Each time our
eyes collide
I'm lost in love – I never felt this way
before

Take me home Laura Lee
Take me home
Take me home Laura Lee
I never want to be without you Laura Lee
Take me home Laura Lee

The river flows along our beating heart
as one
Hand in hand – We dance beneath the
moon and stars tonight
Hold on dawn
Let the night shine on and on and on
What will tomorrow bring – What will
tomorrow bring!



Blue River (Miller)

I built my home along this blue river
Brick by brick, plank by plank, stone by stone
And when I look out over this blue river
I look out alone
Childhood Sweet hearts young and married
Fresh and wild
love on fire
high and free
Happiness was our best friend
In love we did believe
I was blind to your feelings
It was me that had changed
I never blamed you for leaving
I had already walked away

Been 10 years since I last saw you
10 years since I said goodbye
When those memories
come to haunt me
I long for you alone I cry
I built my home along this Blue River
Brick by brick, plank by plank and stone by stone
And when I look out over this Blue River
I look out Alone
I cry alone
Baby please come back home



Allison (Miller)
 Linz: Guitar, Vocal
 Bill: 12 String Acoustic Guitar,
 Mandolin, Bass

Allison, I love you
 Yes I really love you
 Oh I really do
 And Allison
 I love to kiss you
 To be near and to hold you
 Oh I really do
 Your smile is so mesmerizing
 You got me realizing
 That I never ever could be blue
 Oh Allison when I'm with you
 When you tell me that you love me-
 Well I finally begin to see
 That my heaven is in you, Yes my
 heaven is in you
 Oh my heaven is in you



Little Bit of Heaven (Miller)

Linz: Vocals, Guitar, Guitar Solo

Bill: 12 String Guitar, Bass, Vocals

Chris: Guitar, Vocals

Julian: Drums

Girls and boys come gather 'round
Return a smile to every frown
I see the child in all of you
The years have passed Yet it shines
through
Come dance with me and hold my hand
You never really left that magic land
Shed the sorrow and shed that skin
Shed the heartache and shed all your sins

A Little bit of music a little bit of fun
A little bit of heaven a little bit of sun
A Little bit of music a little bit of fun
A little bit of heaven a little bit of sun

Return the child who lives in you
You got to live it out
You've got to shine it through
It's time to frolic it's time to play
We'll dance and sing 'til Judgement day
Forget the future forget the past
The time is now you got to you got to
make it last
Spin your partner 'round and 'round
You got to feel our music Feel our sound

A Little bit of music a little bit of fun
A little bit of Heaven a little bit of Sun
A Little bit of music a little bit of fun

A little bit of Heaven for every-one

A Little bit of music a little bit of heaven fun

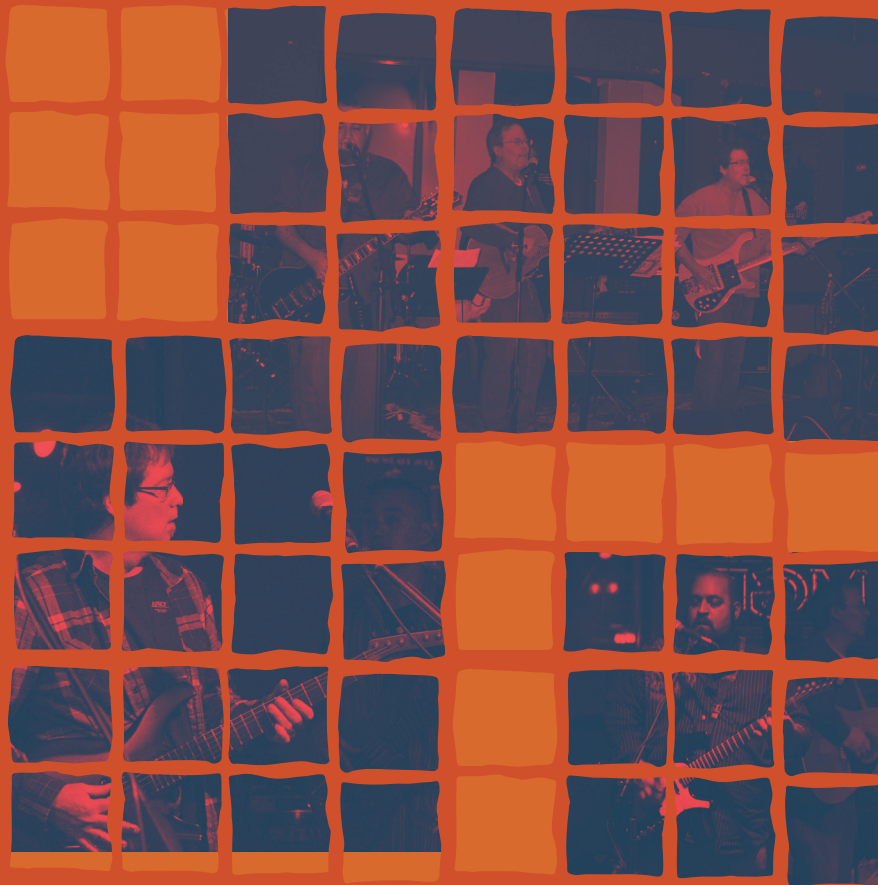
A little bit A little bit of Heaven A little bit of Sun

A Little bit of music a little bit of heaven fun

A little bit A little bit of Heaven for every-one

A Little bit of music a little bit of heaven fun

A little bit A little bit of Heaven A little bit of Sun



Invisible Man (Miller)

Linz: Electric Guitar, Vocals

Bill: Guitar, Guitar Solo, Bass

Chris: Guitar

Tim: Drums

Phil: Keys

The Invisible Man doesn't like small talk
He'll tag along but doesn't really fit in
The Invisible Man stands in the corner
With a drink in his hand he rests his foot
against the wall
One day – (One day) he will understand
One day – (One day) he will change his plan

The Invisible Man doesn't make eye contact
Too frightened to move he keeps oh so still
The Invisible Man counts every minute
Watching his watch he's always ready to go
One day – (One day) he will understand
One day – (One day) he will change his plan

He will walk right in he'll be wearing a grin
He will catch your eye by complete surprise
But until that day he'll have nothing to say
He will be so sad to miss the fun he never had
He will be... He will be... He will be.....

An Invisible Man

You're invincible You're invincible!!!!



I'm On the Mend (Miller)

Linz: Vocal, Acoustic Guitar

Bill: Mandolin

I'm on the mend
I'm on the mend
I thought that this would surely be the end
I'm on the mend
I'm on the mend
I'm riding high, way up in the sky
If this one didn't kill me maybe I'll never die
I'm riding high on the bye and bye
Bus top Big shot running hot found the spot
Big hit Bad shit what the fuck change the luck

Downtown Charlie Brown
Find myself Underground
Underground
Underground
I'm flying low way down below
If they can't see my eyes baby they'll never know

I'm flying low let's start the show
I'm a disgrace to the human race
I think it's time to pack my bags and leave this place
I'm a disgrace Can't stand the taste
Bus top Big shot running hot found the spot
Big hit Bad shit what the fuck change the luck

Downtown Charlie Brown
Find myself...
Underground
Under Ground...
Under Ground.....

